

Paper Bag Mini Album

using

Wallflower paper by

Tim Holtz



by

Jenny Potter
(ozegran)

for Scrapadabadoo

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Cutting Guide

Chipboard

- 1 @ 6 $\frac{1}{4}$ " x 5" (back)
- 2 @ 1 $\frac{3}{8}$ " x 5" (spines)
- 2 @ 3 $\frac{1}{8}$ " x 5" (front)

Kraft-tex

- 2 @ 5" x 2 $\frac{5}{8}$ " (spines)
- 2 @ 1 $\frac{1}{4}$ " x 5" (front iron gates)

Tyvek

- 2 @ 6" x 3 $\frac{3}{4}$ " (inside)
- 2 @ 4 $\frac{1}{8}$ " x 3 $\frac{3}{4}$ " (outside)

Paper Bags

- 8 @ 5 $\frac{7}{8}$ " x 3" (cut to 5" x 3")

Page Mats

- 16 @ 2 $\frac{7}{8}$ " x 4 $\frac{3}{4}$ "

Outside Covers (designer paper)

- 2 @ 4 $\frac{3}{4}$ " x 6"
- 1 @ 8" x 6"

Inside Covers (designer paper)

- 2 @ 4 $\frac{7}{8}$ " x 5 $\frac{1}{4}$ "
- 1 @ 4 $\frac{7}{8}$ " x 6 $\frac{1}{8}$ "

Tags inside paper bag pages (cardstock)

- 8 @ 4 $\frac{1}{2}$ " x 2 $\frac{7}{8}$ "

Tags (inserted into acetate pocket at back)

- 2 @ 6 $\frac{1}{8}$ " x 4 $\frac{1}{2}$ " (can use more)

Tag Pulls

- 8 @ 1 $\frac{1}{2}$ " x 2 $\frac{3}{4}$ "

Tag Mats

- 16 @ 4 $\frac{3}{8}$ " x 2 $\frac{3}{4}$ "

Mini Pockets on pages

- Cardstock: 8 @ 4" x 2"
- Paper: 8 @ 2 $\frac{7}{8}$ " x 1 $\frac{1}{4}$ "

Acetate

- 1 @ 8 $\frac{1}{4}$ " x 5 $\frac{1}{2}$ "

Deconstructed Hidden Hinge by Kathy Orta

- Hinge base: 2 @ 4 $\frac{3}{4}$ " x 1 $\frac{3}{8}$ "
- Hinge assembly: small strips of cardstock. Please refer to Kathy's *Memories 123* tutorial for guide.

Tools & Supplies Used

Fiskars "Scallop Sentiment" edge punch

Tim Holtz On the Edge die "iron gate"
WRMK Tab Punch – File

Metal closure (with brads if applicable)

Cuttlebug Embossing Folder
"Clockworks"

Studio Calico Flags Wood Shapes

Walnut Stain Distress Ink (ink edges)

Gesso (white or black)

Black paint

Gilders Paste or Inka Gold in bronze, gold, black, silver

Various stamps with words to stamp

Tissue paper (stamp words on)

Matte Medium (adhere tissue to wood)

Scor-tape (or a good strong double-sided tape)

Aleene's Tacky Glue

Scotch Quick Dry Adhesive

Scoreboard (with 1/8" increments)

Bone Folder

Ruler

Paper Trimmer

Craft knife & mat (to cut kraft-tex)

Sponge or ink blending tool

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Instructions

- Pull back the bottom edge of the paper bag so that it has an opening for the hinges to be inserted



Cut all 8 paper bags down to 5"



- Ink all edges of paper bags using Walnut Stain Distress Ink

Create your hinge sections using Kathy Orta's Deconstructed Hidden Hinge system (refer to the *Memories 123* project).



- I cut the base piece to 4 $\frac{3}{4}$ " x 1 $\frac{3}{8}$ " and the individual hinges to 3" x 1 $\frac{1}{2}$ "

Ensure you ink all edges of the base hinge piece and the individual hinges prior to attaching them to the cardstock base piece

Apply Scor-tape to all edges of your selected Wallflower paper mats as well as approximately $\frac{1}{4}$ " down from the top edge (I do this in case I decide to punch a circle at the opening edges later on, it ensures there is a nicely adhered top edge (refer to cutting guide for page mats).



- Ink all edges of your paper mats **BUT DO NOT ADHERE THEM TO THE PAGES YET!**

Creating the "mini" pockets

- Place your 4" x 2" piece of kraft cardstock on your scoreboard with the long side sitting at the top and score at $\frac{1}{2}$ " and 3 $\frac{1}{2}$ "

Rotate once (left or right, it doesn't matter) and score at $\frac{1}{2}$ "



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- Punch along the entire 4" edge of the cardstock (the opposite side to the $\frac{1}{2}$ " scoreline) using your favourite edge punch (I used the Fiskars Scallop Sentiment punch)



- Mitre the bottom corners and the top edges as shown here and burnish all folds



- Apply Scor-tape to the folded tabs in the extended position



- Ink all edges NOW
- Attaching the mini pockets
Slide in your page mat (with Scor-tape still intact) and ensure it fits in easily (I left my page mat slotted inside the mini pocket whilst adhering the pocket to the page – it helped line it all up so that it sat nicely on the page)



- Remove the tape backing from the short sides of the mini pocket, adhere the long side to the short sides, remove the tape backing from the long side and attach it to the bottom of the paper bag page as shown (the paper mat is just sitting inside the mini pocket at this stage with the tape backing still in place)



- Remove the tape backing from the page mat, apply wet glue to the remaining area of the page mat and slot it carefully into the mini pocket ensuring you line it up approximately $\frac{1}{8}$ " from the open edge and sides.



NOTE: I only added the mini pockets to one

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side of each page

- Continue matting your pages the way you want them
It's now, before attaching the pages to the binding that you need to decide whether or not you want to punch a half circle at your page opening

- **Building the Covers**

Place one of the front covers down on your work area, place one spine next, then the back piece, the other spine, and finally the other front piece – as shown



- Apply Scor-tape to the entire area of each spine, on the right edge of the left front cover piece, on the left edge of the right front cover piece, on the left AND right edges of the back piece

- Apply Scor-tape to the perimeter of one piece of Tyvek

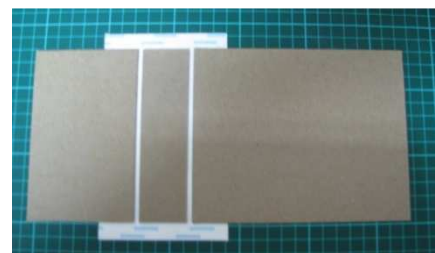


- Remove the tape backing from the left spine, attach it, centred onto the Tyvek piece as shown



- Remove the tape backing from both sides of the Tyvek piece and, leaving a generous 1/8" gap, adhere one of the front pieces to the left side of the Tyvek, and the back piece to the right side of the Tyvek.

NOTE: The picture here shows the outside



- Attach the remaining spine and front cover pieces in the same manner as shown



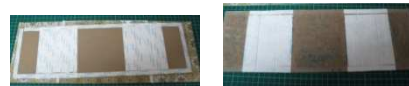
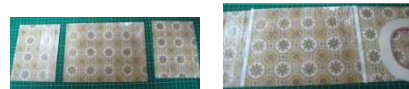
- Remove the tape backing from the top and bottom of the Tyvek pieces and adhere to



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the outside covers

- Take the smaller pieces of Tyvek (refer to cutting guide for size), apply Scor-tape to the perimeter of each piece
- Apply Scor-tape to the raw chipboard area of the spines, and to each side closest to the Spines as shown
- Remove tape backing from chipboard and Tyvek and adhere to taped areas as shown
- Take your outer cover designer papers and align them together, butting up against each other and apply Scor-tape to each join, thereby joining & creating one long piece
- Apply Scor-tape to the perimeter of your joined chipboard pieces on the outside, on entire area of Tyvek. Remove tape backing from chipboard, Tyvek and paper (where pieces were joined), and apply wet glue to all raw chipboard areas inside the taped areas. And adhere, centred, to the wrong side of the patterned paper
- Apply Scor-tape to the perimeter of the paper
- Mitre the corners, ensuring you leave approximately 1/8" space at the corners
- Remove the tape backing from both long sides and fold over to secure
- Tuck in the corners to ensure full coverage of chipboard corners
- Remove remaining tape backing and fold over and secure. Carefully bend the covers where the gaps are



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This is what the cover should look like now



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Attaching the closure

- You will need to attach the closure if it will be held by brads so that when you cover the inside of the album covers they will be hidden

Position your closure piece, centred on the left front cover, mark the position of your holes with a pencil or marker and pierce the holes with a paper piercer.



- Attach your brads
Position the other piece of your closure, mark your holes, pierce the holes then insert your brads



- Cover all pieces of Tyvek with Scor-tape as well as all the side edges of the chipboard. Apply wet glue to all raw chipboard areas. Adhere the inside papers, ensuring you adhere the sides first, then the back. Again, bend your album carefully, reinforcing the folds



- Next you can attach your paper bag pages to the hinges. I used Scotch Quick Dry Adhesive to attach mine as I think the wet Glue is more forgiving than the Scor-tape



- Now you can add your deconstructed hinge binding pieces.
Cover the back of your base hinge piece completely with Scor-tape and adhere them centred to each of the spines



Making the Tags for the Paper Bags

- Cut at least 8 pieces of kraft coloured cardstock to 2 7/8" x 4 1/2", round the bottom corners using a 1/4" rounder punch, and using

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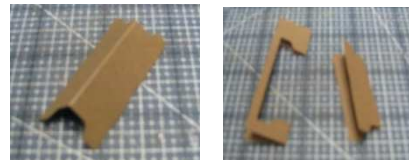
the WRMK Cloud/Scallop chomper, punch the top corners with the Scallop

Making the Tab Pulls

- Cut a piece of kraft coloured cardstock to $1\frac{1}{2}$ " x $2\frac{3}{4}$ ", score in the centre at $\frac{3}{4}$ ", fold and burnish well.

Place the folded cardstock into the WRMK "File" Tab Punch (blue), with the folded edge slightly down from the cutting edge and punch

You will now be left with a folded file tab!



- You can attach the file tab prior to or after you mat your tags (I chose to mat first) Apply wet glue to both sides of the file tab and attach to the mat as shown

NOTE: Tag mats are cut to $2\frac{3}{4}$ " x $4\frac{3}{8}$ "

NOTE: You can ink your file tab BEFORE you attach it to your tag OR after, personal preference



Creating the Large Acetate Pocket

- Cut a piece of acetate to 5 " x $8\frac{1}{4}$ ", and with the long side sitting at the top of your scoreboard, score at $\frac{1}{2}$ ", 1 ", $7\frac{1}{4}$ ", $7\frac{3}{4}$ ", rotate either clockwise or anti-clockwise once and score at $\frac{1}{2}$ ", 1 ".

Burnish and fold your scored acetate well and fold into an accordion style

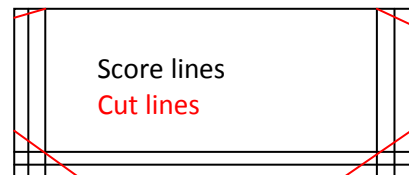
Apply $\frac{3}{8}$ " Scor-tape to both short $\frac{1}{2}$ " edges and along $\frac{1}{2}$ " bottom edge,

remove tape backing and adhere to the inside back. This is a great area to add more photos! I added a couple of large mats cut from kraft cardstock at $6\frac{1}{8}$ " x $4\frac{1}{2}$ ", matted them with paper cut to 6 "x $4\frac{3}{8}$ " and added a file tab. To have a mat large enough to add a 6x4 photo, cut your mats from patterned paper!

Spine Covers Using Kraft-Tex

- Cut the Kraft-Tex pieces to size as per the cutting guide

Take the two pieces that measure 5 "x $1\frac{1}{4}$ "



Sorry, acetate was way too hard to photograph!



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and position it centred onto an On The Edge die (I used the Iron Gate by Tim Holtz)
Run it through your Big Shot or other cutting machine.

Score the remaining two pieces at $\frac{1}{2}$ " on both sides (short side sitting at top of scoreboard)

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- Place the spine pieces of Kraft-*Tex* into an embossing folder of your choice (I used the "Clockworks" folder by Cuttlebug)



- Now we will paint all Kraft-*Tex* pieces with either white or black Gesso (I also painted the reverse side about $\frac{1}{2}$ " in from the edges in black gesso)



If you do not have black gesso, give the Kraft-*Tex* a coat of black paint



- In both cases, really get the paint into all the de-bossed areas so that it is entirely covered with black paint
- I then took a baby wipe (while paint was still wet) and wiped off random sections of the black paint, the black should stay in the debossed areas but it doesn't really matter, just work away at whatever look you're wanting to achieve
- Once the paint was dry I then took some Silver, Bronze, Black & Gold wax-based mediums to give the Kraft-*Tex* a metallic look. Just play around with it and have fun!



Attaching the Kraft-*Tex*

- To attach the Kraft-*Tex* to the spines I covered the entire middle section (between the scored lines) with Aleene's Tacky Glue and adhered it to the covered spine of the album, burnishing it well to ensure the glue spreads and sticks well to the surface.



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- Once I felt the glue had adhered well to the spine I applied the wet glue to the sides and burnished well to ensure it adhered to the front covers really good!



- Next apply the Aleene's Tacky Glue to the iron gate strip and adhere it butted up against the spine piece and burnish well



Embellishing with the Wood Banners

- I stamped a bunch of words/phrases onto a Piece of tissue paper using Ranger Archival Ink in Jet Black, set aside to dry completely



- Once stamped words were dry I cut them out (you could rip them), applied a thin layer of Studio Matte Medium onto the wood banner, stuck down the stamped tissue paper and applied another coat of the Matte medium. I then carefully ran my finger over the piece to remove any bubbles or ridges and set aside to dry



- Once the wood banners were dry I inked the Edges with Walnut Stain Distress Ink.

- I then applied some wet glue to one end of the banner and adhered it to each of the mini pockets – some so that half the banner was hanging over the page mat, and others that sat fully on the mini pockets



- I also used the banners in the same manner on the front cover



And voila! It's finished! Embellish to your heart's content!